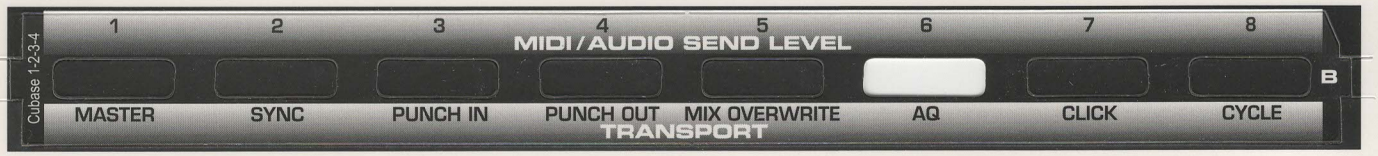
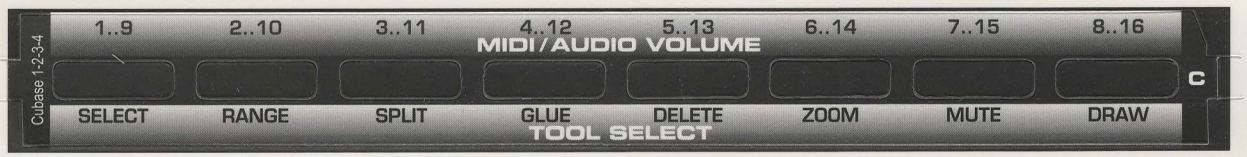
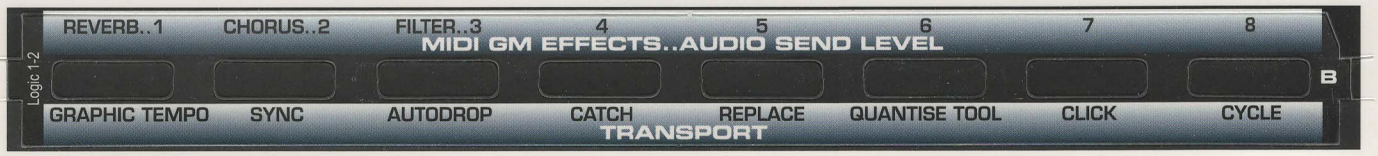
Cubase 1-2-3-4
1..9 2..10 3..11 4..12 5..13 6..14 7..15 8..16
MIDI/AUDIO PAN
A
TRACK UP TRACK DOWN MUTE SOLO
TRACK CONTROL
TRANSPORT MIXER LIST KEY
WINDOW


Cubase 1-2-3-4
1 2 3 4 5 6 7 8
MIDI/AUDIO SEND LEVEL
B
MASTER SYNC PUNCH IN PUNCH OUT MIX OVERWRITE AQ CLICK CYCLE
TRANSPORT

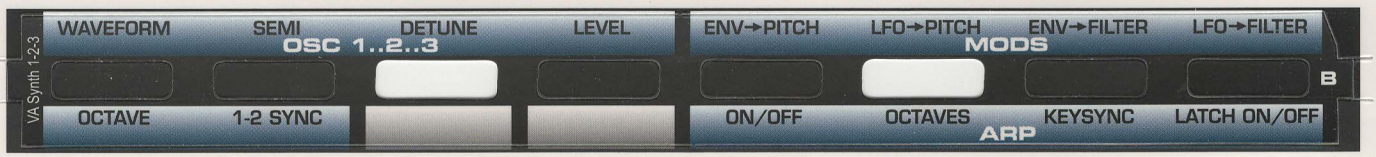

Cubase 1-2-3-4
1..9 2..10 3..11 4..12 5..13 6..14 7..15 8..16
MIDI/AUDIO VOLUME
C
SELECT RANGE SPLIT GLUE DELETE ZOOM MUTE DRAW
TOOL SELECT

Logic 1-2
1 2 3 4 5 6 7 8
MIDI..AUDIO PAN
A
TRACK UP TRACK DOWN MUTE SOLO
TRACK CONTROL
TRANSPORT MIXER LIST KEY
WINDOW


Logic 1-2
REVERB..1 CHORUS..2 FILTER..3 4 5 6 7 8
MIDI GM EFFECTS..AUDIO SEND LEVEL
B
GRAPHIC TEMPO SYNC AUTODROP CATCH REPLACE QUANTISE TOOL CLICK CYCLE
TRANSPORT

Logic 1-2
1 2 3 4 5 6 7 8
MIDI..AUDIO VOLUME
C
POINTER PENCIL SCISSORS GLUE ERASER ZOOM MUTE TEXT
TOOL SELECT

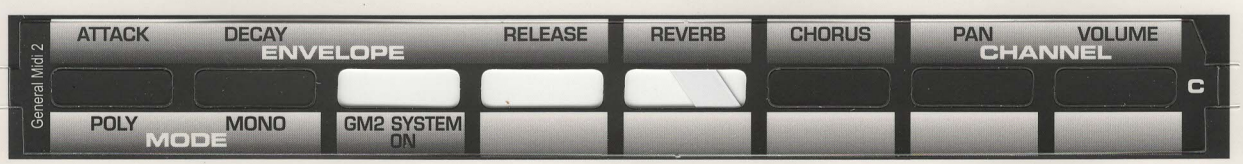
VA Synth 1-2-3
PORTA TIME
SPEED DELAY
LFO 1
SPEED DELAY
LFO 2
OVERDRIVE RESONANCE FREQUENCY
FILTER
A
WAVEFORM KEYSYNC
WAVEFORM KEYSYNC
TYPE


VA Synth 1-2-3
WAVEFORM SEMI DETUNE LEVEL
OSC 1..2..3
ENV→PITCH LFO→PITCH ENV→FILTER LFO→FILTER
MODS
B
OCTAVE 1-2 SYNC
ON/OFF OCTAVES KEYSYNC LATCH ON/OFF
ARP

VA Synth 1-2-3
ATTACK DECAY SUSTAIN RELEASE
AMP ENV
ATTACK DECAY SUSTAIN RELEASE
FILTER ENV
C
SINGLE MULTI
TRIGGER
SINGLE MULTI
TRIGGER

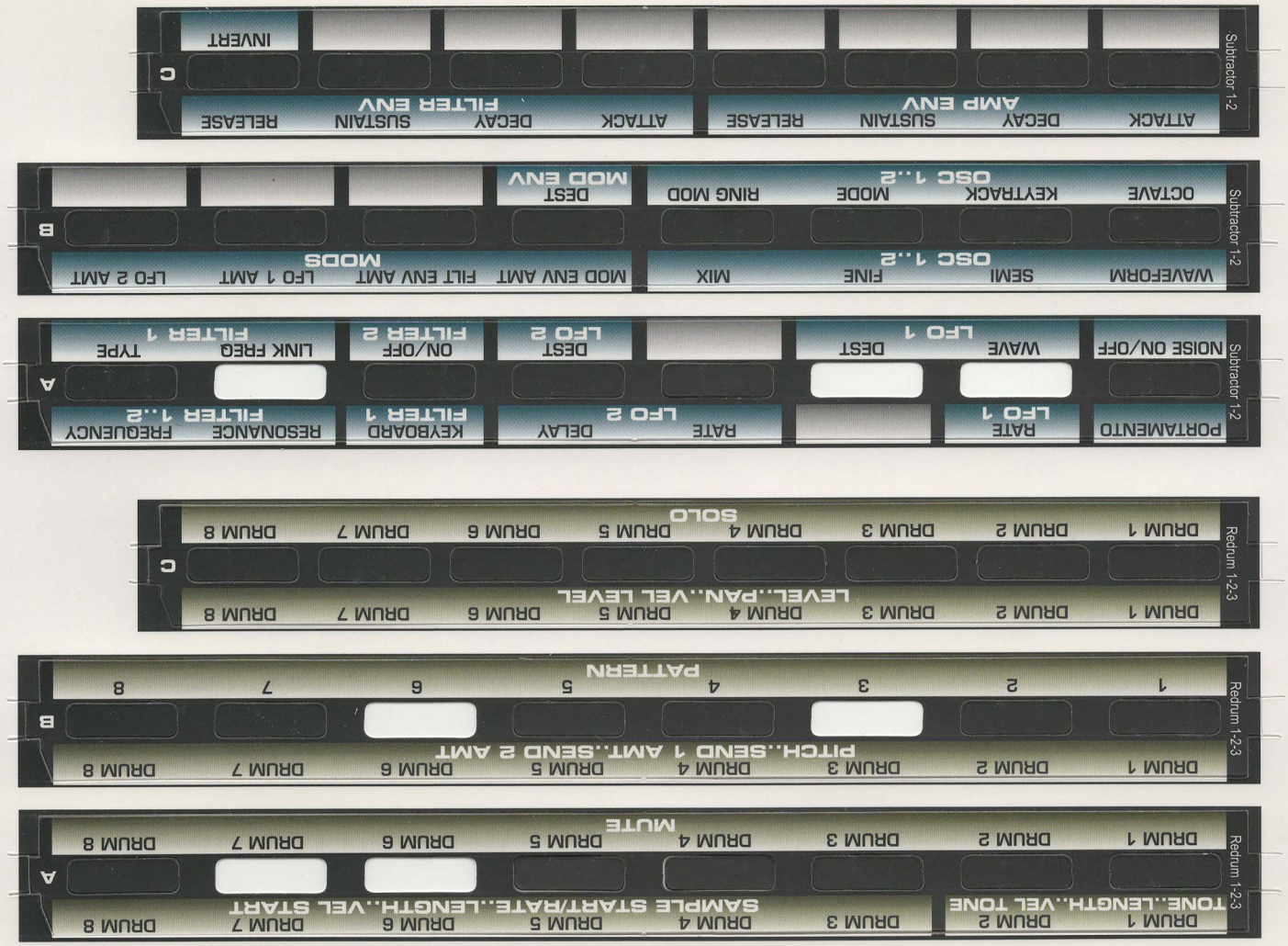
General Midi 2
PORTAMENTO
RATE DELAY
LFO 1 - VIBRATO
RESONANCE FREQUENCY
FILTER
A
ON/OFF

General Midi 2
COARSE FINE
TUNING
VIBRATO DEPTH
B


General Midi 2
ATTACK DECAY RELEASE
ENVELOPE
REVERB
CHORUS
PAN VOLUME
CHANNEL
C
POLY MONO
MODE
GM2 SYSTEM ON

Model-E 1-2-3
GLIDE
VCF VCA
VELOCITY
EMPHASIS CUT-OFF
FILTER
A
MONO
OSC 3
FILTER LOWER
FILTER UPPER
KEYTRACK
2/4 POLE
WAVEFORM SEMI
OSC 1..2..3
OSC 1..2..3 NOISE
MIX VOLUME
OSC 3 NOISE FILTER AMOUNT
MODS
B
OCTAVE
WHITE / PINK
OSC MOD FILTER MOD
MOD WHEEL DESTINATION
ATTACK DECAY SUSTAIN
AMP ENV
ATTACK DECAY SUSTAIN
FILTER ENV
C
RELEASE ON
PPG Wave 2V 1-2
BASIS
RATE DELAY
LFO
WAVES-SUB WAVES-OSC EMPHASIS CUT OFF
MODIFIERS
A
TRUE PPG
SHAPE LFO SYNC
LFO
WAVES LOUDNESS OSC SUB FILTER
LFO MODULATION ON/OFF
WAVETABLE SEMITONE 1 DETUNE
OSCILLATOR
ENV 3 ATT
AD ENV
ENV 2 VCA ENV 1 WAVES ENV 1 VCF
MODIFIERS CONTROL
BEND INTERVAL
B
UPPER WAVES
SUB WAVES
OSC SUB
ENV3 TUNING ON/OFF
PITCH FILTER WAVES
BEND WHEEL MOD ON/OFF
ATTACK DECAY SUSTAIN RELEASE
ENVELOPE 2
ATTACK 1..3 DECAY 1..3 SUSTAIN RELEASE
ENVELOPE 1..3
C
ON/OFF RANGE MODE RATE
ARP CONTROL

Pro-53 1-2
GLIDE
LFO FREQ
FILTER ENV OSC B
POLY MOD AMOUNT
KB TRACK
RESONANCE FREQUENCY
FILTER
A
SAW TRI SQUARE
LFO
FREQ A PW A FILT
POLY MOD DESTINATION
HPF
FREQ PW FINE MIX
OSC A..B
FILTER ENV LFO NOISE
MODS
B
SAW SQUARE
OSC A..B
SYNC
OSC A
TRI LFO
OSC B
KBD
FILTER FRQ A
MOD WHEEL → LFO AMT
ATTACK DECAY SUSTAIN RELEASE
AMP ENV
ATTACK DECAY SUSTAIN RELEASE
FILTER ENV
C
UNISON VELOCITY HOLD RELEASE
INVERT
FM7
PORTAMENTO
OPERATOR WAVE
SELECT
LEVEL PAN
OUTPUT
VEL SENS
KEYSCALE VEL SCALE
ENV RATE
A
ON/OFF AUTO
PORTAMENTO
ON/OFF TEMPO SYNC DELAY SYNC INVERT
EFFECT
X Z
BYPASS
HIGH MEDIUM LOW
FREQUENCY RATIO
OFFSET RATIO
UNISON DETUNE
RESONANCE FREQUENCY
FILTER
B
UNISON MONO
ATTACK DECAY SUSTAIN RELEASE
AMP ENV
ATTACK DECAY SUSTAIN RELEASE
TIMBRE ENV
C
A B C D E F X Z
OPERATOR ON/OFF


Subtractor 1-2
ATTACK DECAY SUSTAIN RELEASE AMP ENV
ATTACK DECAY SUSTAIN RELEASE FILTER ENV
INVERT
C
OCTAVE KEYTRACK MODE RING MOD OSC 1..2
DEST MOD ENV
WAVEFORM SEMI FINE MIX OSC 1..2
MOD ENV AMT FILT ENV AMT LFO 1 AMT LFO 2 AMT MODS
B
PORTAMENTO RATE LFO 1 WAVE DEST LFO 1
NOISE ON/OFF
RATE DELAY LFO 2
DEST LFO 2
ON/OFF FILTER 2
KEYBOARD FILTER 1
LINK FREQ TYPE FILTER 1
RESONANCE FREQUENCY FILTER 1..2
A
Redrum 1-2-3
DRUM 1 DRUM 2 DRUM 3 DRUM 4 DRUM 5 DRUM 6 DRUM 7 DRUM 8 SOLO
DRUM 1 DRUM 2 DRUM 3 DRUM 4 DRUM 5 DRUM 6 DRUM 7 DRUM 8 LEVEL..PAN..VEL LEVEL
C
1 2 3 4 5 6 7 8 PATTERN
DRUM 1 DRUM 2 DRUM 3 DRUM 4 DRUM 5 DRUM 6 DRUM 7 DRUM 8 PITCH..SEND 1 AMT..SEND 2 AMT
B
DRUM 1 DRUM 2 DRUM 3 DRUM 4 DRUM 5 DRUM 6 DRUM 7 DRUM 8 MUTE
DRUM 1 DRUM 2 TONE..LENGTH..VEL TONE
DRUM 3 DRUM 4 DRUM 5 DRUM 6 DRUM 7 DRUM 8 SAMPLE START/RATE..LENGTH..VEL START
A

Malstrom A-B
PORTAMENTO WAVE RATE PITCH..MOTION INDEX..VOL MOD A..B
MOD ENV AMT RESONANCE FREQUENCY FILTER A..B
A
LEGATO ENABLED 1 SHOT SYNC TARGET SELECT MOD A..B
ENV KEY TRACK MODE FILTER A..B

Malstrom A-B
WAVE SEMI FINE VOL INDEX MOTION SHIFT SHAPER AMT OSC A..B
B
OCTAVE ENABLED OSC A..B
OSC A..B → SHAPER
OSC A..B → FILTER B
ENABLED MODE SHAPER

Malstrom A-B
ATTACK DECAY SUSTAIN RELEASE OSC A..B ENV
ATTACK DECAY SUSTAIN RELEASE FILTER ENV
C
INVERT

Mixer 1- 2
CHANNEL 1 CHANNEL 2 CHANNEL 3 CHANNEL 4 CHANNEL 5 CHANNEL 6 CHANNEL 7 CHANNEL 8 TREBLE..SEND 1
A
CHANNEL 1 CHANNEL 2 CHANNEL 3 CHANNEL 4 CHANNEL 5 CHANNEL 6 CHANNEL 7 CHANNEL 8 EQ ON / OFF

Mixer 1-2
CHANNEL 1 CHANNEL 2 CHANNEL 3 CHANNEL 4 CHANNEL 5 CHANNEL 6 CHANNEL 7 CHANNEL 8 BASS..SEND 2
B
CHANNEL 1 CHANNEL 2 CHANNEL 3 CHANNEL 4 CHANNEL 5 CHANNEL 6 CHANNEL 7 CHANNEL 8 MUTE

Mixer 1-2
CHANNEL 1 CHANNEL 2 CHANNEL 3 CHANNEL 4 CHANNEL 5 CHANNEL 6 CHANNEL 7 CHANNEL 8 LEVEL..PAN
C
CHANNEL 1 CHANNEL 2 CHANNEL 3 CHANNEL 4 CHANNEL 5 CHANNEL 6 CHANNEL 7 CHANNEL 8 SOLO

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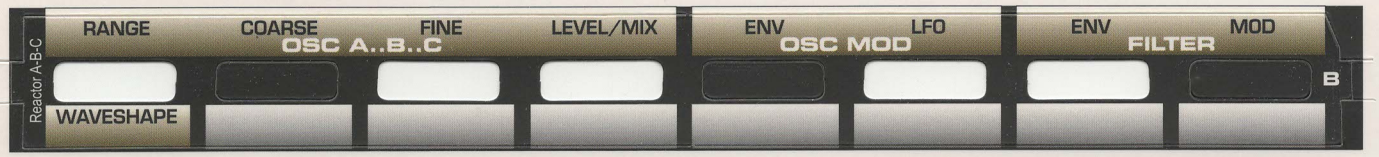
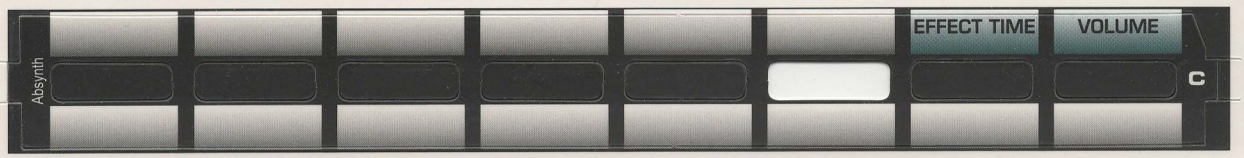
Reactor A-B-C
GLIDE
RATE
DELAY
LFO 1
SHAPE
HI PASS
KEYBOARD
RESONANCE
FREQUENCY
FILTER
SLOPE
TYPE
A

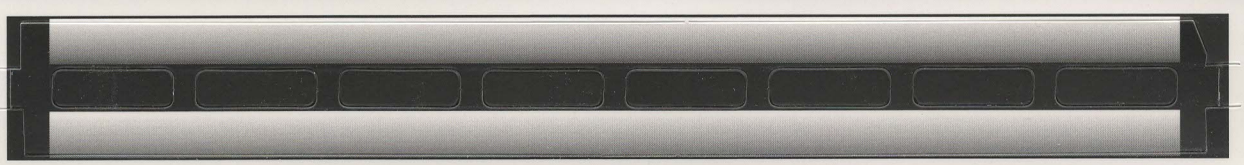

Reactor A-B-C
RANGE
COARSE
FINE
LEVEL/MIX
OSC A..B..C
ENV
LFO
OSC MOD
ENV
MOD
FILTER
WAVESHAPE
B

Reactor A-B-C
ATTACK
DECAY
SUSTAIN
RELEASE
AMP ENV
ATTACK
DECAY
SUSTAIN
RELEASE
FILTER ENV
ENV/GATE
TRIG/ENV/GATE
INVERT
C

Absynth
PAN
RATE
MASTER DEPTH
LFO 1
RATE
MASTER DEPTH
LFO 2
RATE
MASTER DEPTH
LFO 3
FILTER FREQ
A

Absynth
FM INDEX
S/H RATE
LFO 1
S/H RATE
LFO 2
S/H RATE
LFO 3
B


Absynth
EFFECT TIME
VOLUME
C



ATTACK
DECAY
SUSTAIN
RELEASE
ADSR ENV
GATE/REPEAT/AUTO
ADSR TRIG
ATTACK
RELEASE
AR ENV
GATE/REPEAT
AR TRIG
VCA VELO
VCF VELO
C
Oddity 1-2

COARSE FREQ
FINE FREQ
VCO 1..2
PULSE WIDTH
PW MOD
LFO / ADSR
VCO 2 SYNC
NOISE
WHITE-PINK
NOISE
VCO 1..2
AUDIO MIXER
TRI / SQU
NOISE / RING
ADSR / AR
AR / ADSR
AD/ADSR→VCA
ADSR→VCF
MODS
B
Oddity 1-2

PORTAMENTO
FM LEVEL
VCO1..2
FM LEVEL
SPEED
LFO
S-H / ADSR
TEMPO LFO SYNC KBD LFO RETRIG
LFO
LFO SINE/SQU
MONO/DUO
FREQ
RES
VCF
HPF CUTOFF
VCA GAIN
A
Oddity 1-2

Sampler
PORTAMENTO
RATE
LEVEL
LFO 1
STEREO SPREAD
ENV AMOUNT
KEY TRACK
RESONANCE
FREQUENCY
FILTER
WAVE
DEST
SPREAD MODE
ON/OFF
TYPE
A

Sampler
OCTAVE
SEMI/TRANSPOSE
FINE
SAMPLE START
OSC ENV AMT
SAMPLE VOLUME
OSC
AMP VELOCITY
FILTER AMOUNT
SOLO SAMPLE
KEYTRACK
B

Sampler
ATTACK
DECAY
SUSTAIN
RELEASE
AMP ENV
ATTACK
DECAY
SUSTAIN
RELEASE
FILTER ENV
C

B4
16'
5 1/3'
8'
4'
2 2/3'
2'
1 2/3'
1 1/3'
LOWER DRAWBAR LEVEL
LOWER DRAWBAR OFF/MAXIMUM
A

B4
SLOW
FAST
ACCELERATION
TREBLE ROTOR
SLOW
FAST
ACCELERATION
BASS ROTOR
BALANCE
PAN
MICS
LOWER
UPPER
VIBRATO
PERCUSSION
DRIVE
ROTATOR
VELOCITY
FUNCTION
B

B4
16'
5 1/3'
8'
4'
2 2/3'
2'
1 2/3'
1 1/3'
UPPER DRAWBAR LEVEL
UPPER DRAWBAR OFF/MAXIMUM
C

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